

Love on the dole

Conor Baird
John Butler
Chris Byrne
Rob Churm
Jamie Cooper
Kate Davis
Raydale Dower
Solveig Einarsdottir
Alec Finlay
Jamie Fitzpatrick
Mark Fitzpatrick
Steven Grainger
Steve Hollingsworth
Stewart Home
David Hoyle
Patrick Jameson
Ellie Luxemburg
Lorna Macintyre
Billy McCall
Mandy McIntosh
Marija Nemcenko
John Nicol
Hardeep Pandhal
Mick Peter
Beagles and Ramsay
Thom Rees
Mandy Roberts
Dave Sherry
Abigail Simmonds
Ross Sinclair
Ruth Switalski
Fran Thorburn
Anne Vance
Pandora Vaughan
Walker and Bromwich
Ric Warren
Catherine Weir
Fritz Welch
Fraser Whiting
Isabella Widger
Gregor Wright
The Artist Taxi Driver

14.2.24
7 to 9pm
Queens Park Railway Club
492 Victoria Road Glasgow
G42 8PQ
queensparkrailwayclub.co.uk



Correspondence from Queens Park Railway Club to the artists:

“We’re writing to ask if you would like take part in a group exhibition at Queen’s Park Railway Club, titled ‘Love on the Dole’. The opening evening will be on Valentine’s Day and the public will also be welcome to view the work the following weekend. The project is unfunded and for this reason we are unable to have the space open for a longer run. We think it’s important to try to keep things going during the current economic crisis. Please feel free to respond to the title of the show or to all things love and Valentine’s in any way you please.

Many thanks Patrick and Ellis”

‘Love on the Dole’ is the title of a 1933 novel by Walter Greenwood, which takes place around the time of the General Strike of 1926 focussing on the struggles of a community in the north of England.

Currently the arts and society as a whole, face uncertain times,
but love will prevail.

Artists,

Conor Baird, John Butler, Chris Byrne, Rob Churm, Jamie Cooper, Kate Davis, Raydale Dower, Solveig Einarsdottir, Alec Finlay, Jamie Fitzpatrick, Mark Fitzpatrick, Steven Grainger, Steve Hollingsworth, Stewart Home, David Hoyle, Patrick Jameson, Ellis Luxemburg, Lorna Macintyre, Billy McCall, Mandy McIntosh, Marija Nemcenko, John Nicol, Hardeep Pandhal, Mick Peter, Beagles and Ramsay, Thom Rees, Mandy Roberts, Dave Sherry, Abigail Simmonds, Ross Sinclair, Ruth Switalski, Fran Thorburn, Anne Vance, Pandora Vaughan, Walker and Bromwich, Ric Warren, Catherine Weir, Fritz Welch, Fraser Whiting, Isabella Widger, Gregor Wright, The Artist Taxi Driver

Private view Wednesday 14th February 7 to 9pm and then on Saturday and Sunday 17th & 18th February 2 to 6pm and again on the 24th & 25th February, 2 to 6pm
There’ll be a book launch on Thursday 29th February, 7 to 9pm with Stewart Home.

Entrance Fee: Bring Chocolates or flowers or any form of romantic gift. All gifts will be redistributed among guests.





Installation view





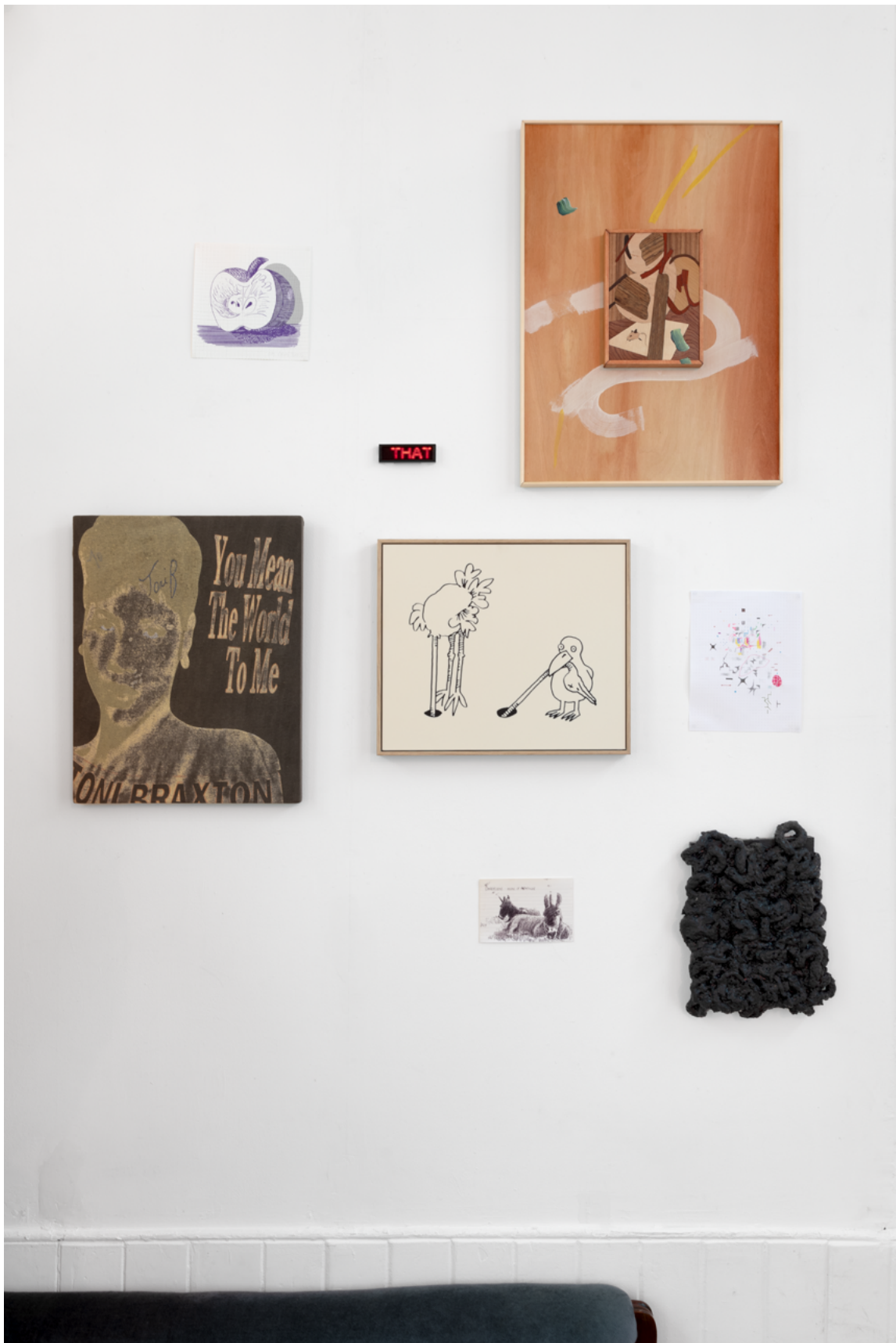
Installation view





Installation view





Installation view





Installation view





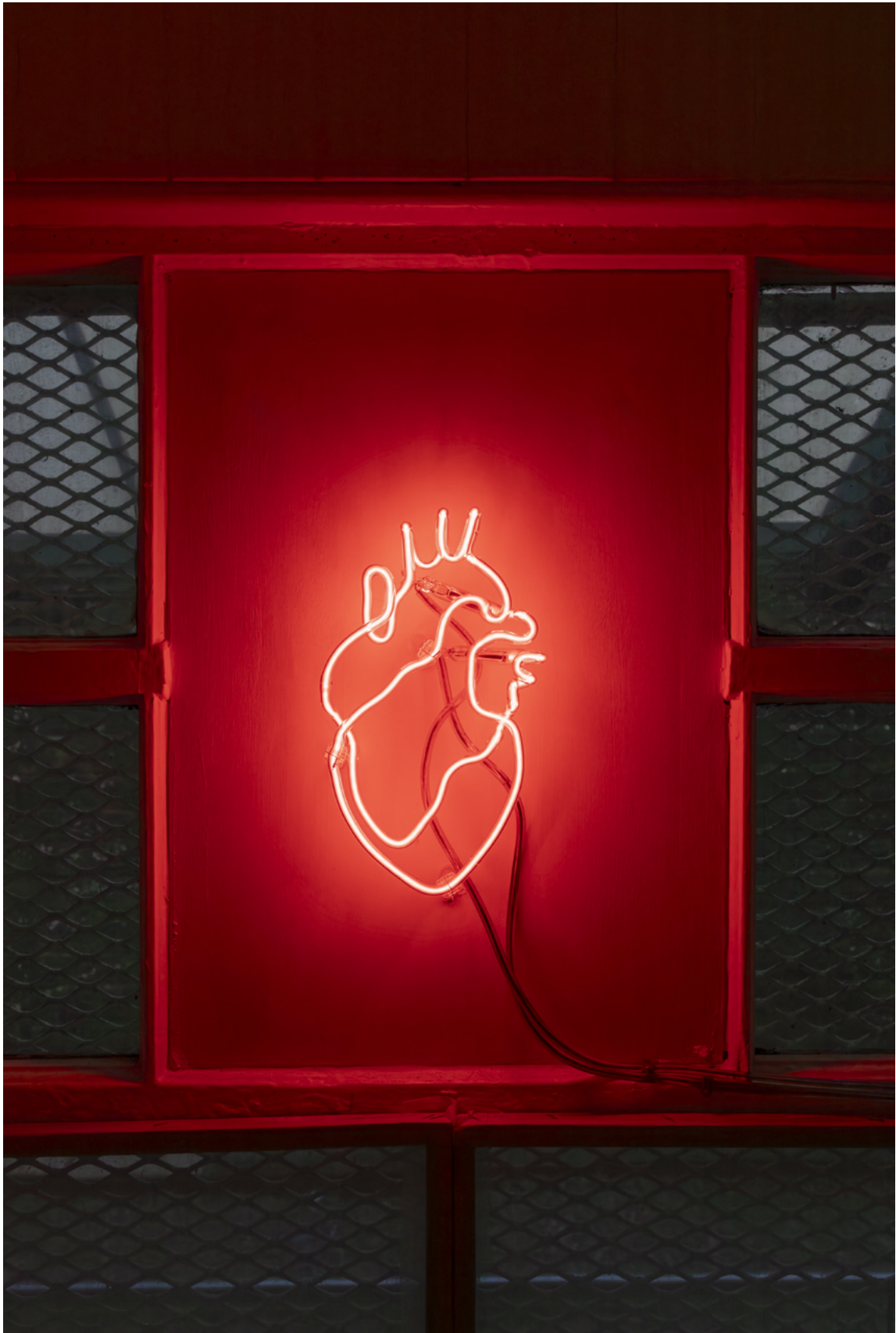
Installation view





Installation view





Steve Hollingsworth - *Heart of Glass, Neon, 2024*





Mick Peter - *Early Bird*, Inlaid Hi Macs, oak veneered aluminium frame, 2023





Mandy McIntosh - *The Clada Club*, mixed media, 2024







Ross Sinclair - 30 Years of Real Life Love: (*I Love Real Life to I Love Feral Lie.*) Oil and Acrylic on MDF, 2024





Abigail Simmonds - *Tenement of Forgotten Dreams*, 5mm Sequins, glue, on paper, 2021





Mark Fitzpatrick - *Donkey-corns*, ink on paper, 2024





Ric Warren - *Double Double Diamond (um-um-bro-bro)*, 2016





Rick Warren - *IDST, Padlocks, paint*, 2024





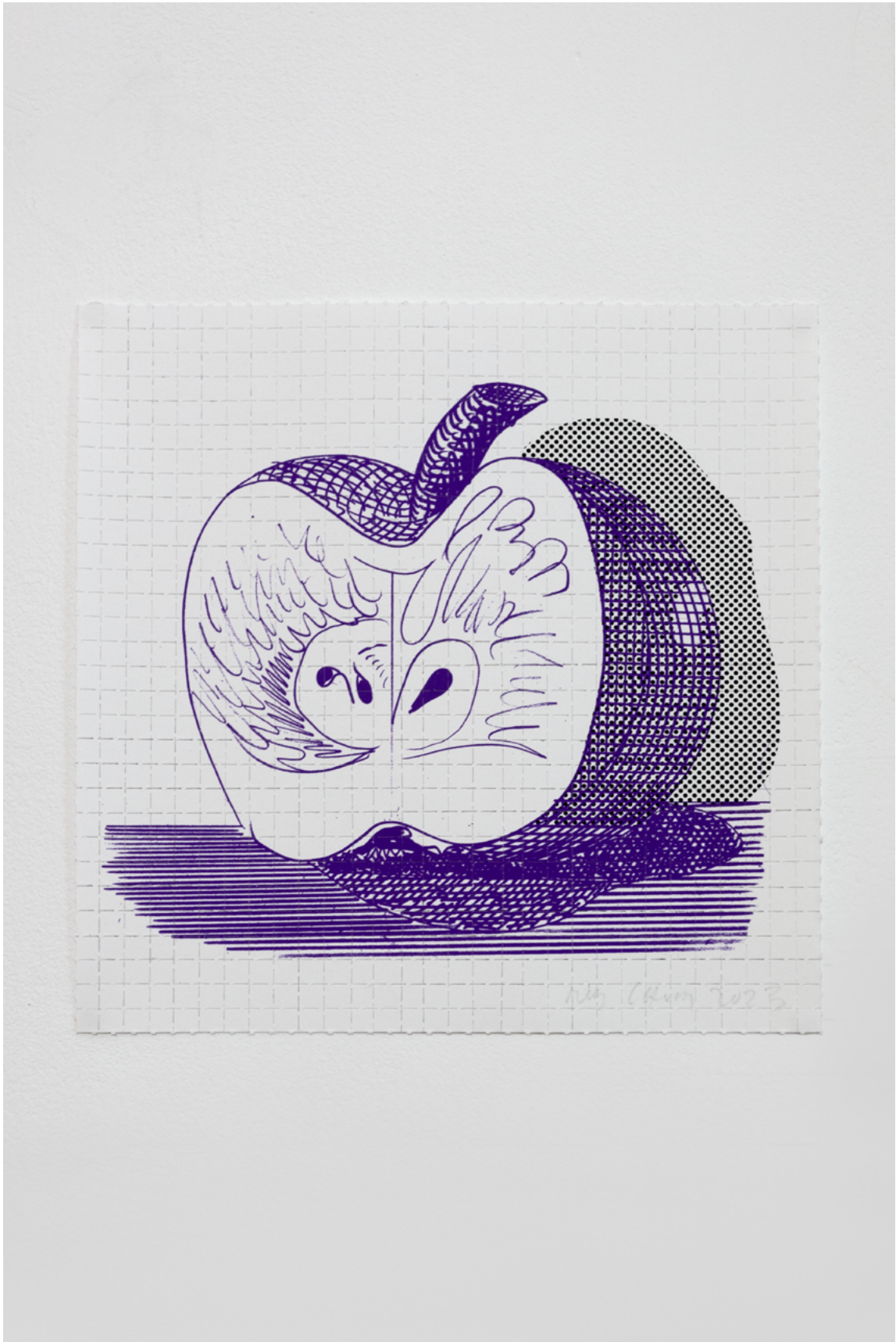
Gregor Wright - *Let's call it — Modus Operandi*, ink on paper, 2024





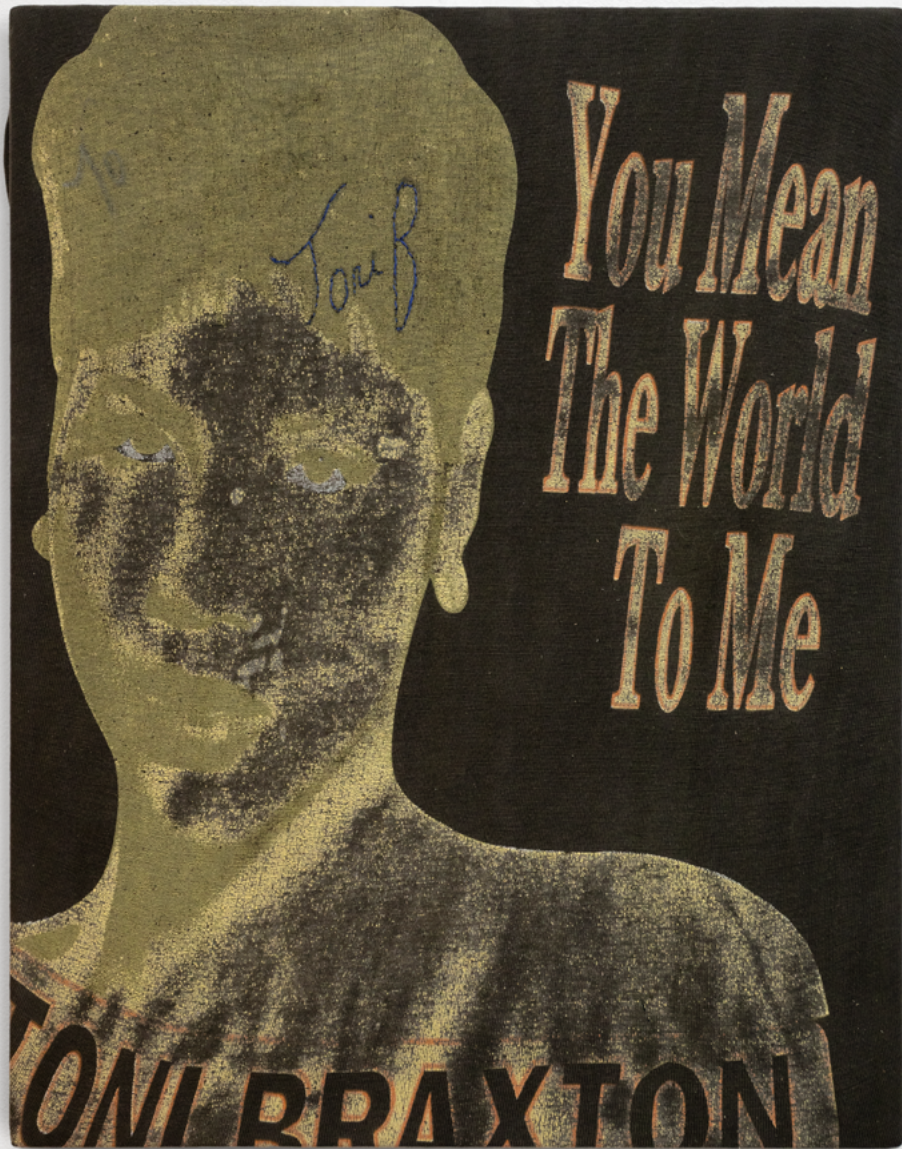
John Nicol - *I fell in love so beautifully so helplessly*, acrylic, ink, wood veneer on wood, 2024





Rob Churm - *Apple Blotter*, digital print, edible ink, 2023





Fritz Welch, *YOU MEAN THE WORLD TO ME*, T shirt on Stretcher, 2024





Conor Baird - *Action Heroines*, mixed media, 2024





Conor Baird - *Action Heroines*, mixed media, 2024 (detail)





Thom Rees - *Untitled*, latex, 2024





Dave Sherry - *Book of photocopies*, photocopies, 2024





Beagles and Ramsay - *New Heads on the Block*, mixed media, 2024





Walker & Bromwich - *Love Cannon Peach Mk1* - *Siege Weapons of Love*, 2007





Isabella Widger - *St Michan's*, pen on paper, 2024





Chris Byrne - *One Day They Will Need Us*, Colorwave inkjet print, 2024





Hardeep Pandhal - *Untitled (Blahck and Blahrown)*, Mixed media on board, 2024





Steven Grainger - *You Only Live Twice*, Pine, plywood, paint, inkjet print, painters tape, screws, 2024





Kate Davis - *Flaw XIII*, pencil on paper, 2023

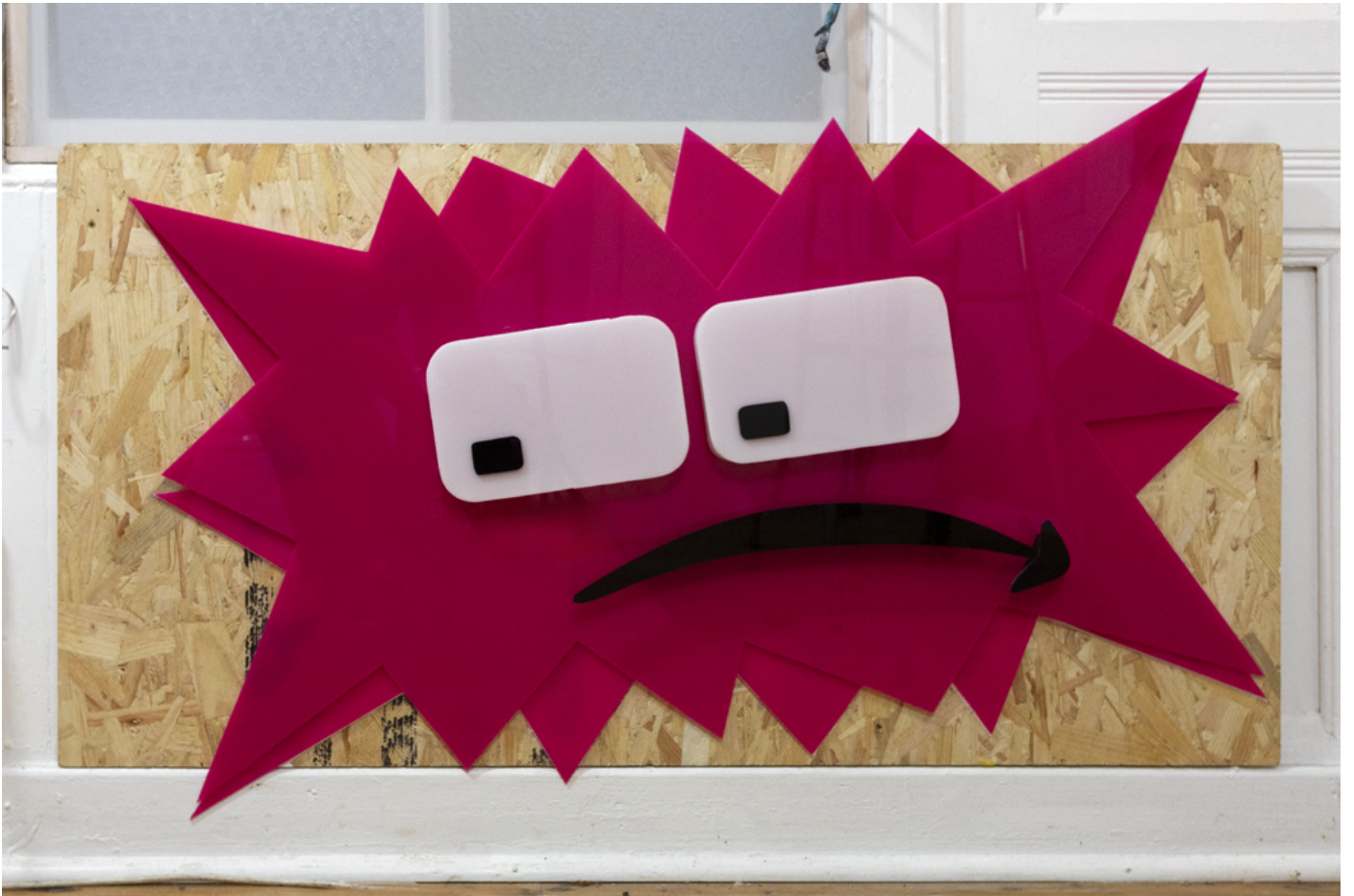






Mandy Roberts - *HABB (Love)*, mixed media, 2024





Jamie Cooper - *Window Licker 4 (Valentine mutation)*, Acrylic plastic on OSB, 2024





Alec Finlay - *The Golden Mountain*, Paint on book 2023-24





Ellis Luxemburg - *Self portrait as Rulon Jeffs on the day of his funeral depicted in a photograph set next to his loving wife*, pencil on paper, 2024





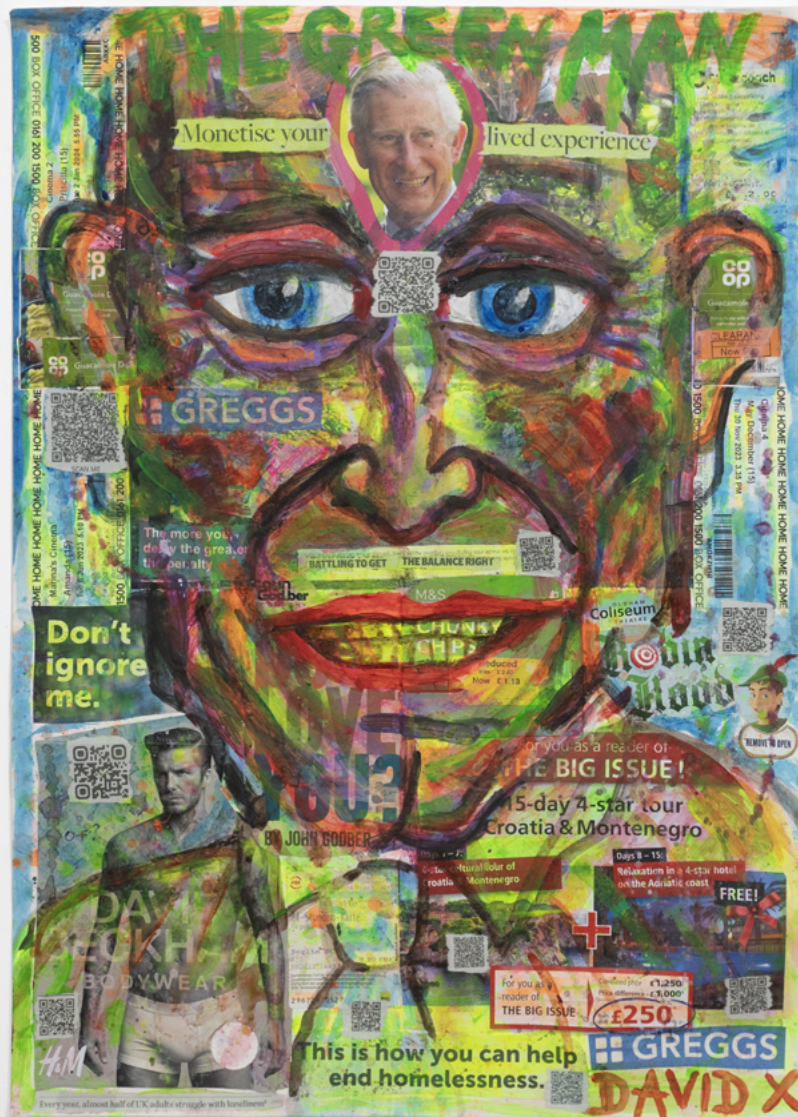
Anne Vance - *Untitled*, oil on cardboard, 2024





Solveig Einarsdottir - *Forever Valentine*, Drumstick lollies, wire, paper straw, glass bottle, 2024





David Hoyle - A Caste of Thousands, Collage and acrylic on Art Paper, 2024



I remember the first time I met you. Actually, maybe it wasn't the first time I met you but it was definitely the first time I took notice of you. But then that means I wouldn't have noticed you before and how could I not have noticed you before? I must have been a fool that was too caught up in myself or someone else or something else or God knows whatever else.

My memory is clear now though.

I hadn't met anyone like you before. You stopped me in my tracks. I couldn't believe what I was seeing, what I was holding, what I was experiencing. Time slowed down, just for us, so we could share this moment for longer.

Crisp, clean, and bright white (you really were brilliant!) with defined black text. You stood up for yourself as if it were the easiest thing in the world - you were 400gsm after all. You took up space - you were a presence. A thing to be held, a thing to behold!

Hindsight is a funny thing. I think back now and it all makes sense - of course we would meet *there*. I'd been to the gallery before, and I knew the owner, and I knew the type of work that would be exhibited, and I knew that there would be fancy wines, and that there would be more (unnecessarily) fancy flavours of sparkling water.

But I overlooked one thing - I didn't imagine what the press release would be like, what *you* would be like. Then again, my imagination would never have been able to imagine such sophisticated beauty.

I bet no-one at that exhibition would put a crease on you, let alone scrunch you up. You'd be cherished and kept sitting nice and maybe even displayed. Hell, maybe the only real artwork in that exhibition was *you*.

I don't think I could say the same for myself. I feel fragile and constantly worried I'll be torn or crushed. I'm only 80gsm and feel weightless, slight, and almost invisible. Out of the two of us, I'm clearly the poorer choice. Maybe I'm fine with being second to you. You'd always be my first place winner.

Oh, if only I were you.





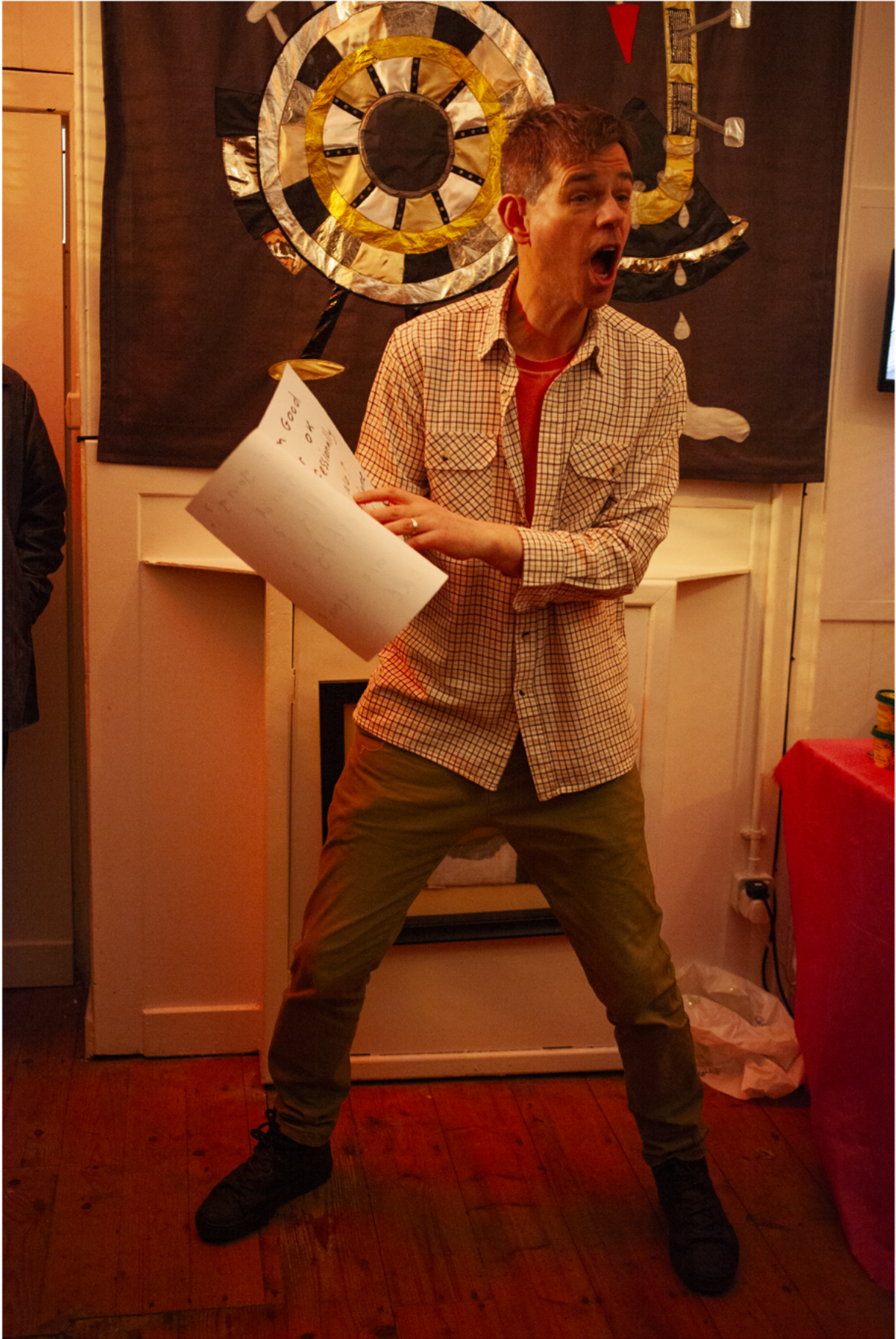
Catherine Weir - *Untitled*, Ink on Paper, 2024





Ruth Switalski - *Heart shape*, Plaster, latex, birch ply, sycamore, 2024





David Sherry performance





Walker and Bromwich performance





Fran Thorburn and Claudia Sweet - *Street Heart*









Jamie Fitzpatrick - *The Transformative Stag-Do*, video, 2018

